

# Phantasy for Violin

with piano accompaniment

Arnold Schoenberg  
Opus 47

**Grave** (♩ = 52)

**VIOLIN**

**PIANO**

1 *ff* *passionato* *sf* *ff*

2

3 *ff* *p* *rit.* *dolce* *pp*

4 *V*

5

6 *p* *a tempo* *gliss.* *p*

7 *trem.* *a tempo* *ppp con sordino*

8 *trem.* *ppp con sord.*

9 *rit.* *a tempo* *f* *gliss.* *fp* *f*

*pp rit.* *a tempo* *p*

12 *arco* *fp* *pizz.* *f* *gliss.* *f* *arco* *f* *pizz.* *f* *arco* *p*

*p* *p legato* *p*

14 *p* *pp* *pp* *pp* *pp*

*D dolce* *G* *(b2)* *15* *(#2)*

16 *f* *rit.* *pp* *ff* *Pesante*

*E 17* *8va* *(b2)* *E* *8va* *(#2)*

*mf* *f rit.* *mf* *Pesante* *f*

18 *fp* *ff* *fp* *f a tempo*

19 *p* *f* *mf* *f* *p* *fp* *a tempo*

20 *fp* *f a tempo*

21 *fp* *ff* *rit.*

22 *pp* *f* *mf* *p* *rit.*

23 *rit.*

**Più mosso** (♩ = 80) *furioso*

24 *mf* *rit.* *molto rit.*

25 *p* *cresc.*

*pp con sord.* *p* *cresc.*

26 *ff* *p* *ff* *sf* *sf*

27 *p* *fp* *p* *p*

Musical score for measures 28-29. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 28 features a piano (*p*) melody with triplets and a piano accompaniment starting with *pp*. Measure 29 features a forte (*f*) melody with triplets and a piano accompaniment with *p* and *f* dynamics. Both systems end with a *cresc.* marking.

Musical score for measures 30-31. The system consists of a single treble clef staff and a grand staff. Measure 30 features a *rit.* (ritardando) marking. Measure 31 features a *ff* (fortissimo) melody and a *dim.* (diminuendo) piano accompaniment. The system concludes with a 5/4 time signature change.

Musical score for measures 32-34. The system consists of a single treble clef staff and a grand staff. Measure 32 is marked *Poco meno mosso* and *p dolce*. Measure 33 is marked *p*. Measure 34 is marked *Meno mosso* and *cantabile*. The piano accompaniment in measure 34 includes *legato* and *p* markings, along with triplet figures.

Musical score for measures 35-37. The system consists of a single treble clef staff and a grand staff. Measure 35 features a *f* (forte) melody. Measure 36 features a *f* melody with triplets. Measure 37 features a *f* melody with triplets. The piano accompaniment throughout this system features prominent triplet patterns.

38 40 **Lento** (♩ = 46)

*rit.* *molto rit.* *pp* *ppp*

41 42

*rit.*

43 44

*rit.* A D

45 46 47

*ppp con sordino*

**Grazioso**

48 49 50 51 52 (♩. = 56)

53 54 55

56 57 58

59 60 61

*p*

*poco rit.*

*a tempo*

*p a tempo*

*poco rit. .... a tempo*

62 63 64 **Tempo I** (♩ = 52) 65 66

rit. ----- f

67 68 69 70 71 72 **Più mosso**

sf f sf

73 74 75 76

sf ff sf sf ff

77 *poco a* 78 *poco* *dim. e calando* 79 80 81

*poco mf a poco dim. e calando p quasi legato*

*poco a poco dim. e calando p quasi legato*

Musical score for measures 82-83. The score is written for a grand piano with three staves: treble, middle, and bass. Measure 82 features a triplet of eighth notes in the treble and bass staves, and a triplet of eighth notes in the middle staff. Measure 83 continues with similar triplet patterns. Above measure 83, there are markings for 'A 8va (H)' and 'allargando'. The key signature has one sharp (F#).

Musical score for measures 84-85. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Measure 84 includes the instruction 'cresc. e accelerando'. Measure 85 includes 'molto rit.'. The key signature has one sharp (F#).

Musical score for measures 85-88. The section is titled 'Scherzando' with a tempo marking of  $\text{♩} = 112$ . Measure 85 starts with a forte dynamic (*f*) and a staccato articulation (*spiccato*). The middle and bass staves are marked with a piano dynamic (*p*). The key signature has one sharp (F#).

Musical score for measures 89-92. The score continues with rhythmic patterns and chordal textures. Measure 91 includes chord markings 'D' and 'G'. Measure 92 includes a chord marking 'G'. The key signature has one sharp (F#).



**Poco tranquillo**

93 *p* *dolce* *p* *A* 94 95 96

97 98 99 100 *p*

101 102 103 104 105 *p* *p*

106 107 108 109 110 *p* *f* *p*

111 *f* 112 113 *f sempre* 114

115 116 117 118 **Scherzando** (♩ = 112)

*poco rit.* *f* *f spiccato* *p*

119 120 121 122

123 124 125 126 *dim. e calando* *pp*

127 128 129 130

Musical score for measures 127-130. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with chords and moving lines.

131 132 133 134

Musical score for measures 131-134. Measure 132 has a *pp* dynamic marking. The top staff has a melodic line with a slur. The bottom two staves are piano accompaniment.

135 **Meno mosso** (♩ = 70) 136 137 138

Musical score for measures 135-138. The tempo is marked **Meno mosso** (♩ = 70). Measures 136 and 137 have a *p* dynamic marking. The top staff has a melodic line with slurs. The bottom two staves are piano accompaniment with a busy texture.

139 140 141

Musical score for measures 139-141. The top staff has a melodic line with slurs. The bottom two staves are piano accompaniment.

142 143 144 145

146 147 148 149

150 151 152 153

*cresc.* *ff*

*cresc.* *sf* *f*

**Tempo I** (♩ = 52)

154 155 156

157 158 159 160

*p*  
*ppp con sord.*  
*pp*

161 162

*f*  
*f*

163

*Pesante*  
*ff*

164 165 166 *8va*

*fp*  
*rit.*  
*ff(A)*  
*molto rit.*  
*sf*  
*rit.*  
*molto rit.*  
*sf*